ENGLISH LANGUAGE AND LITERATURE **Syllabus**



3ème

ORGANISATION

Unit 1 Introduction to

IGCSE English Language

Unit 2

Classic

Literature

Unit 3

Descriptive and Narrative

Writing

Unit 4

Drama

Unit 5

Poetry

HOMEWORK

In 3ème, you will start a two-year course of study, working towards achieving Cambridge International IGCSEs in English Language and English Literature. These two prestigious qualifications are accepted by universities worldwide. You will take formal exams in the summer of 2nde to enable you to gain your IGCSE qualifications.

Students will be expected to complete around 2 hours of work outside of class time per week in order to ensure they meet the requirements of the IGCSE, which will normally involve preparatory reading for upcoming classes, as well as written work, such as literary essays or pieces of creative writing. There will also be 'Book Club' books in addition to the class content, which will require students to read an additional book per unit to develop their vocabulary and knowledge of literature.

EXAMPLE 'BOOK CLUB' BOOKS

Life After Life by Kate Atkinson

Exit West by Mohsin Hamid

Beloved by Toni Morrison

The Catcher in the Rye by J.D.Salinger

SYLLABUS 3ème



UNITS

Unit 1 - Introduction to IGCSE English Language

You will familiarise yourself with the IGCSE English Language paper by looking at Paper 1 and the different types of questions you will be asked. At this stage of the year, you'll focus on comprehension and summary skills, developing your ability to read for meaning as well as to take a large amount of information and summarise it concisely and coherently.

You'll be assessed regularly during this unit as you complete numerous practices of the Paper 1 questions.

Unit 2 - Classic Literature

Develop your analytical and critical thinking skills as you read a classic novel, William Golding's *Lord of the Flies*, to prepare you for Paper 1 of the IGCSE English Literature exam. You'll explore how character, setting and narrative technique contribute to meaning, and develop your ability to closely analyse language. You'll be introduced to the format of the IGCSE English Literature exam and be taught how to write literary essays, but you'll also have the chance to produce plenty of creative individual and group work, as well as participate in lively Socratic seminars where you can share your views on the novel.

You'll be assessed regularly during this unit as you complete numerous essays.

Unit 3 - Descriptive and Narrative Writing

You will develop your ability to write descriptive as well as narrative pieces in this unit, which focuses on Paper 2 of the IGCSE English Language exam. You'll explore how the use of senses and figurative language can help to build powerful pieces of immersive writing, and look at plenty of excellent examples to inspire you. You'll also look at the art of the short story, before having the opportunity to write your own.

You'll write a piece of descriptive writing as well as a short story for assessment.

Unit 4 - Drama

You will study a twentieth century play, such as Arthur Miller's *A View from the Bridge* or Lorraine Hansberry's *A Raisin in the Sun*, exploring how historical and theoretical contexts impact on your reading. You'll explore the play through a variety of creative and recreative activities, as well as developing your knowledge and understanding of analytical writing. This will prepare you for Paper 3 of your IGCSE English Literature exam.

You'll be assessed regularly during this unit as you complete numerous essays.

Unit 5 - Poetry

You will study a collection of contemporary British poet Carol Ann Duffy's work, developing your understanding of poetic techniques as well as your ability to make thematic connections between the poems in the collection, to prepare you for Paper 1 of the IGCSE English Literature exam. You'll develop your analytical writing skills, as well as trying your hand at writing your own poems.

You'll be assessed regularly during this unit as you complete numerous essays.

^{*}Please note that all named texts are subject to change, as each class' syllabus will be tailored to suit the needs and interests of students*